

# CHRISTINE FAWSON

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Christine Fawson is an unforgettable talent who mesmerizes audiences around the world with her sultry vocals and virtuosic trumpet playing. Originally from Northern California, Christine has forged a path through jazz and commercial entertainment and has sculpted the minds of young artists for over 20 years.

Endorsed by the prestigious Bach corporation, Christine was an innovative presence for 14 years on the Brass faculty at Berklee College of Music, lending her talents to the Ear Training/Harmony, Vocal, Performance Studies and Ensemble Departments, as well as evaluating student applicants through the Audition and Interview process. Berklee showcased her talents in countless performances, recordings, promotional materials, and jazz clinics in several foreign partner schools.

*Downbeat Magazine* noted Christine as “A distinctive performer with compelling dynamism,” and Jack Bowers of *All About Jazz*, touts her presence as “a performer who must be seen, as well as heard to be suitably appreciated.”

Christine was awarded third place in the 2017 International Sarah Vaughan Jazz Vocal Competition and has been selected as one of five finalists in the upcoming 2019 competition, which will be held in Newark, NJ on November 24, 2019.

Her lengthy tenure in the popular vocal jazz ensemble, Syncopation, included a featured performance in the 2009 Boston Pops July 4th Celebration, among other distinguished festivals around the United States and Japan. Syncopation produced three recordings during this time, including *A New Dance, Of Blue*, and *Wonderful You*, and regularly performed throughout the Boston area with The Capitol Center Jazz Orchestra and Phil Wilson’s acclaimed Rainbow Band.

From 2004-2009, Christine was a member of the renowned DIVA Jazz Orchestra, garnering exposure nationally and internationally, including appearances at Carnegie Hall, Apollo Theater, and Lincoln Center with legendary artists such as Johnny Mandel and Tommy Newsom. Her stunning singing and trumpet playing were regularly featured with DIVA, including an unforgettable vocal performance at Dizzy’s Club in the 2016 *Ella Wishes You a Swinging Christmas* tribute concert.

Christine’s natural ability to captivate audiences and endless musical versatility have made her an in-demand trumpet player in New York, Boston, and around the country. Her performances with Wilson Stevens, The Rat Pack, The Disney Corporation, Bose, and Adele have featured her soulful musicality to diverse audiences around the world.

She is also regularly invited to teach clinics, master classes, and perform concerts for the Jazz Education Network and National Music Educators Association, and other conferences.

Christine has recorded four albums as a leader. Her first, entitled *Happy Talk* (2003), is a collaboration with legendary trombonist and Grammy Award nominated arranger Phil Wilson. She stretched her creativity on her second album, *My Side*, (2013) to feature her original pop and jazz compositions. A return to her more traditional jazz roots is displayed in the 2016 album entitled *Here Now*. Her latest release, *Christine Fawson Sings Jazz* (2018) features her contemporary adaptations of favorite selections from the Great American Songbook.